

# Valley Star

VOLUME 53, ISSUE 10

LOS ANGELES VALLEY COLLEGE www.lavc.cc.ca.us

THURSDAY, SEPTEMBER 28, 2000

## CAMPUS SCENE

### LATINO HERITAGE CELEBRATION

- When: Oct. 5
- Time: 8 p.m.
- Where: Horseshoe Theatre. Free admission. Reservations required. Call 947-2420.

### UNIVERSITY REPS

#### American International University

- When: Sept. 28
- Time: 10 a.m. - 1 p.m.
- Where: Monarch Square

#### UCLA

- When: Oct. 2
- Time: 9 a.m. - 3 p.m.

#### CSUN

- When: Oct. 2
- Time: 10 a.m. - 1 p.m.

#### UC Davis

- When: Oct. 5
- Time: 11 a.m. - 1 p.m.

(UCLA, CSUN and UC Davis will meet in the Career/Transfer Center, Admin. Bldg., Room 126 Sign up at the Career/Transfer Center)

### BLOOD DRIVE

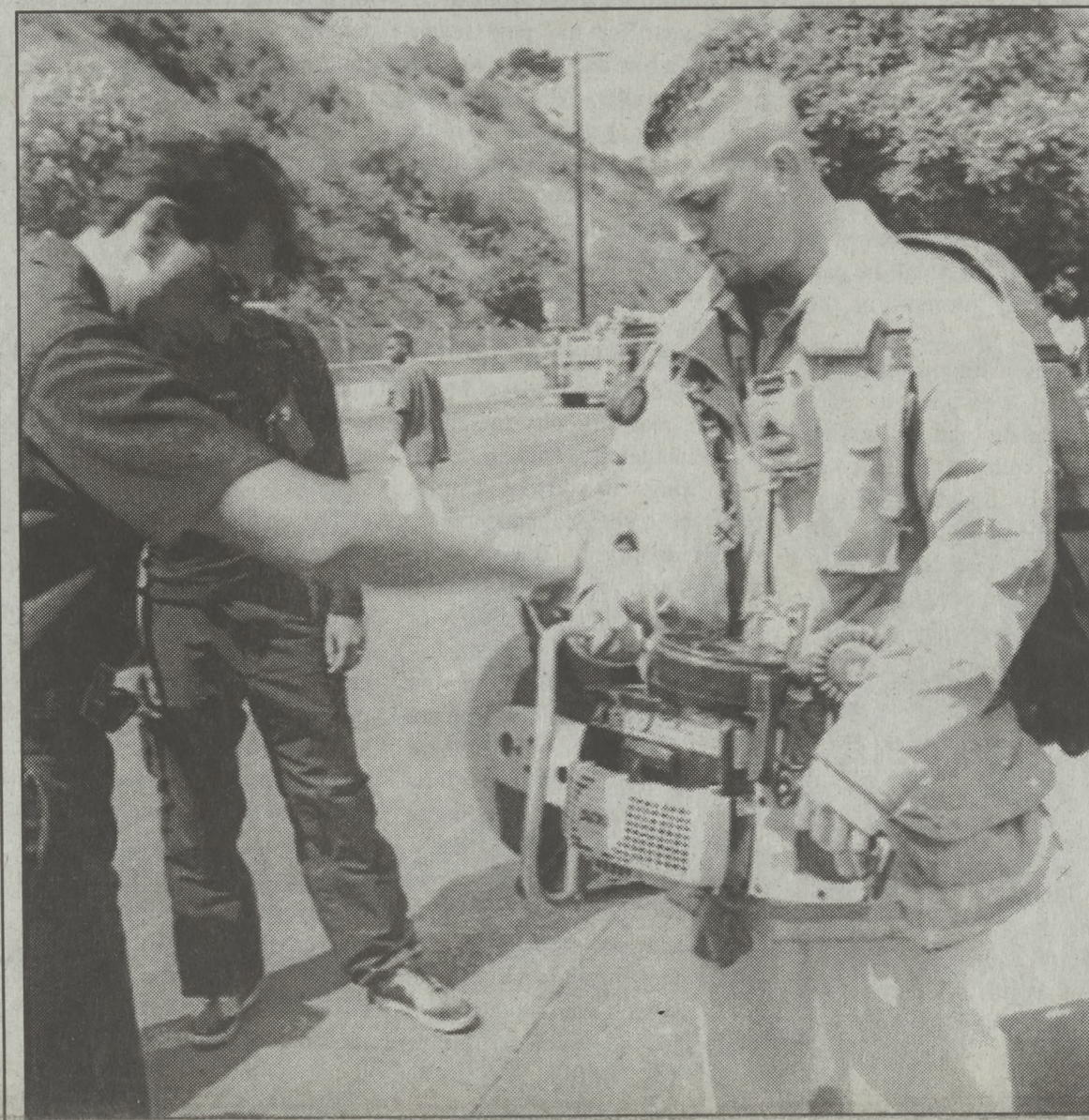
- When: Oct. 4 & 5
- Time: 9 a.m. - 3 p.m.
- Where: Monarch Hall/Campus Center. For an appointment call the Student Health Center at 947-2918.

### National Day to Help End Gun Violence Voter Registration

- When: Oct. 2
  - Time: 11 a.m. - 1 p.m.
  - Where: Monarch Square
- Film
- When: Oct. 2
  - Time: Noon - 1 p.m.
  - Where: CC 104

Attention Financial Aid Students  
Students receiving financial aid and withdrawing from ALL classes before Nov. 8, 2000, will have to repay some of the federal funds received prior to withdrawal. Failure to repay these funds will result in the denial of future financial aid at any college you plan to attend. If you have to withdraw, stop by the Financial Aid Office before initiating the withdrawal process so that you understand the results of your actions.

## Valley student goes firefighter



CATHY KOEBEL/VALLEY STAR

Albert Rubio, a Valley College student, tries on firefighters uniform with the assistance of Capt. Fred A. Lopez of the Hazardous Materials Task Force during a recruitment expo. The expo was held at the Los Angeles Fire Department's Frank Hotchkin Memorial Training Center on Saturday. The standard uniform worn by firefighters can weigh up to 60 pounds and when the water hose and cutting saw are added it can weigh up to 100 pounds. Rubio will attend Valley College classes from Oct. 7 to Dec. 2 to prepare for the firefighters entrance exam scheduled in December.

## Media Arts teacher nabs Emmy

■ **WINNER:** Award-winning film addresses insidious nature of prejudice.

By ANDREA ZOLLMAN  
STAR REPORTER

Alan Sacks, professor of broadcasting and media arts at Valley College, won an Emmy for outstanding children's program for his recent film, the "Color of Friendship," which aired on the Disney Channel earlier this year.

Sacks creates, writes and produces projects and films for television. The "Color of Friendship" conveys a message targeting racism that goes far beyond a child's story.

Taking place during the tumultuous time of the late 1970s, the movie is based on a true story of a white South African exchange student and her African-

American host family.

The host family was that of Congressman Ronald Dellums, an African-American who helped push through anti-apartheid legislation in this country. Believing they were "adopting" a black South African exchange student, "off the plane stepped a white, racist girl," Sacks said.

Played by Lindsey Haun, Mahree is a 14-year-old girl who is the daughter of a South African policeman. Sheltered from the ugliness of apartheid her whole life, Mahree is thrust into a world that seems to baffle her. She thinks her host mother,

Roscoe, and her host sister, Piper, are servants who have come to pick her up at the airport to meet the congressman's family. She gets a rude awakening when she meets the congressman

and sees that he is not a white man, but what white South Africans call a "bantú," or a black man.

Her host family is equally shocked, and the tension mounts as misunderstandings arise and misconceptions of a lifetime are destroyed.

Sacks showed the movie to his Broadcasting 26 class. When questioned, students replied that the movie educated them about the realities of apartheid.

"It reminded me of segregation," said student Jamie Hubbard, who said she had never heard of apartheid before watching the movie in class.

"It was cast right and the actors performed well," Sacks said.

Sacks also talked about the talent behind the scenes. Paris Qualles, who wrote the script while visiting South Africa, drew

## Lecture discourages use of tobacco

■ **EDUCATION:** Smoke-free teens influence peers to stop smoking.

By RICHARD ADES  
STAR REPORTER

A health educator lectured on tobacco and smoking prevention at Valley College on Sept. 20.

Terrie Hempel coordinates Teens Influencing Peers to Stop and is a health educator from Northridge Hospital, Van Nuys facility. The group is a peer-based tobacco prevention program funded by California's Proposition 99.

"In the past we have been trying to stop the use of tobacco and that we have been trying to create a new atmosphere and attitude," Hempel said.

This year, she said, they are trying to focus on the college campuses in the San Fernando Valley to influence "the administration, the student body, and the faculty" on each campus. Smoke-free teenagers will come visit campuses to speak with students about the effects of smoking.

This offers young people opportunities to become influential anti-tobacco advocates, to speak out against the tobacco industry's youth targeting tactics.

Hempel talked about the risks of smoking, the conditions it causes in people who smoke and the people around smokers, and the costs to them both.

"The sad part of this, when people start smoking when they are young, they get more addicted than adults who start," she said.

The good news is, since 1993, fewer and fewer people are smoking, she said. About 85 percent of the college population do not smoke.

Hempel told the audience that they can speak out and get involved as a student and as a citizen. Service Learning credit is available to help students stay smoke free. One way that people have been able to help is through the Great American Smoke-Out sponsored by the American Cancer Society. This year it will be on Nov. 16.

"People will put down their cigarette, gather their friends around and try to make that day the day they want to quit," Hempel said.

Hempel said that in order to quit: you have to keep trying, you must have your own reason, and you must have someone who knows more than you to help you quit.



KARLA GUTIERREZ/VALLEY STAR

Alan Sacks, professor of broadcasting, displays Emmy he won for producing the film "Color of Friendship."

1976. He has also produced more than 15 television movies, all based on his original ideas.

## Journalism professor dies of cancer

■ **OBITUARY:** Valley professor of 25 years died, leaving a legacy for journalism students.

By KARI STROUTH  
STAR REPORTER

Retired professor of journalism, Henry "Al" Lalane, died on Sept. 17 from cancer. Lalane

taught journalism for 25 years at Valley College before retiring in 1990.

"He was the top man in community college journalism for the teaching of newspaper editing," said Professor Roger Graham, president of the Retirees Association of Los Angeles Valley College. He also co-authored a textbook on gram-

mar for journalism students that were used in this college and others, said Graham.

"He moved us out of hot type to the early stages of computer design," said Bob Crosby, instructor of photography at Valley.

"Al was an outstanding teacher," said Graham. "He was a credit to our profession."

## Crime Watch

September -  
On four occasions during this month, Honda emblems were stolen from cars parked at the Women's Gym staff parking lot.

Sep. 14 -  
Student arrested for petty theft at Valley College Bookstore for drinking a can of soda without paying for it.



Editorial.....

## No light for the weary

No matter how you illuminate it, Valley College's lighting system is in the dark.

In the last year, Valley has been subjected to numerous criticisms regarding its upkeep, its crumbling classrooms and the famous campus cats caper. One topic that seemed missing from the list of neglected infrastructures was the lack of adequate lighting.

While the covered corridors and shaded walkways give respite from the summer sun and shelter from the winter rain, the light fixtures in these areas are, at best, dim, and at worst, nonexistent. "Dark campus syndrome" threatens everyone at Valley.

But, is the safety of the students and faculty being addressed? One student said she "walks in pairs" with other students after night classes because it is so dark around the bungalows.

Yes, students can request an escort to their cars after class by calling the campus police. But the pay phones aren't in well-lit areas but rather dark, shadowy places.

Another student said she was "appalled" by the unsafe, dimly lit walkways. Poorly lit paths and overgrown bushes do not equal an administration concerned about preventing crime and giving students a sense of security.

Parking lot "H," near bungalow 26, does not have any lighting, except the ambient light from the nearby bungalows. It is dark and foreboding, and certainly not a way to attract students to the school.

Students need adequate lighting; it is long overdue. No one wants to stumble over his or her own feet while walking out of class at 9:55 p.m. And, more importantly, no one wants to be

a victim of crime.

Now that so many classes begin after dark and end later than in previous years, the administration owes students and faculty a safe, brightly lit, campus and a positive learning environment.

This may someday be a thing of the past. Valley does plan to overhaul the major systems on campus, including the outdoor lighting, by "sometime in 2001," said Dave Ogne, facilities manager at Valley. Brick Durely, dean of Administrative Services at Valley, said that it will be part of an "energy project" at the school.

The administration must follow through with plans to renovate the ancient outdoor lighting system at Valley as quickly as possible. By updating the system in the near future, it will prove to everyone that safety is of the utmost importance.

## Prop 38 a bone yard for public schools

By BARRET OLIVER  
STAR REPORTER

Our public schools are under siege. The educational statistics for California have improved every year for the past seven years in a row and class sizes are getting smaller. New action is being taken at the state level to improve the quality of education of teachers and give college students an easier time of it.

But signs still appear in neighborhood windows proclaiming extreme suffering - no air conditioner - the children are stuck.

The time most students begin to have real difficulty in school is, coincidentally, with puberty. This brings all sorts of distractions about personal appearance, sexual identity, and ones place in the structure of society (including and especially the society of school).

If, on top of all these inherent blocks to education, children are put in an environment where they are physically uncomfortable, the chances of getting a good education will be harder.

There are teachers with no real credentials teaching, but have years of experience, who may know more about the subject than a person who studied how to teach. Of course this new breed of teachers should be given a preliminary course on teaching. There are subtleties to any vocation that must be learned, not the least of which is how to best convey any important piece of information.

Now on the November ballot will appear two controversial new measures. Proposition 39 will change the approval procedure for funding to schools for, mostly, infrastructure upgrades. But the one that has the entire education community talking, some good, some bad, is proposition 38. This is the first measure in the history of our nation that will completely and dramatically change the way the education of our young is structured and funded.

Currently all public schools, kindergarten through 12th grade,

are funded based on the number of children in attendance. The vast majority of government money goes straight into the traditional public school. Except for a few experimental schools, comprised of roughly 14,000 children, this is how the property taxes and other citizen provided revenue are spent.

The new measure, which is popularly known as the voucher program, claims it aims to take the educational decisions out of the government's hands and place it directly in those of the parent. This, theoretically, will make better education accessible to those who cannot afford to attend privately run and funded schools.

The method by which it proposes to do so is a voucher, or scholarship, given to the eligible parent of a school-aged child toward the tuition of a school of choice. By the measure's proposal, this would be in the amount of not less than \$4,000.

Tuition driven schools are known to most people as private schools and have a tradition of superior education. Costs vary widely from school to school, but most can afford to hire excellent teachers and erect strong infrastructures. Acceptance policies also vary widely within the private school community. And this is where the political debate begins.

Opponents claim that this measure will only benefit the middle and upper class. In fact the scholarship program is open to those who can afford and are already enrolled in a private school, which will offset the cost of their current tuition. Another claim is that the lower-class student currently receiving an inferior education may not be up to par and attain entrance based on the higher education standards.

Political debate rages and both sides of the argument are trying to gain public acceptance of their views. As in any political debate in our current society claims have been bandied about that the other side is using deceit and lies.

One article, written by supporters of the proposition, protests the use of school children as political tools; referring to an event held by opponents, which handed out t-shirts to kids. While the 38YES web page has photos of school children promoting the support of the ballot.

The two major political parties are split and have taken no official standing on the measure. But, if this measure mostly benefits the rich, why do many outspoken GOP and Republican officials not support it.

What is known is the current public school system is not functioning at its optimum level. This problem will not go away if the children are taken out of the public schools and placed in privately run institutions.

What seems to be missed by both sides of the argument is the problems which are making the current system of public education sub-par need to be addressed, not run away from. Passing this bill is a stopgap at best and a subversion of public funds into private pockets at worst.

The beginning few sections in the proposition provide for a different, possibly better funding structure for the existing public school system. This will bring it up to national average levels at minimum. Even if this proposition passes and parents are given more options for their child's education, what will be done to improve what's left. The public schools will be smaller and by this proposition even less well funded.

Public education works. It has worked for this country in the past and it can work again.

The children of this state deserve a decent education, not a bunch of bureaucracy about who is receiving monies. If the existing system is improved, as it should be anyway than there will be no need to divert funds to privately run for-profit institutions.

### For Your Information

The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Valley Glen, CA 91401, (818) 947-2576. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof.

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## We Would Like to hear From You

The Valley Star would like to receive and publish your letters. Letters are limited to 250 words and are subject to editing for space considerations or if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations. They must be signed. Letters may be addressed to the Valley Star c/o Los Angeles Valley College 5800 Fulton Valley Glen, CA 91401 or left in the news room in BJ 114 by Friday morning for the next publication. They can also be placed in our mailboxes attached to one of our three yellow news stands, or email us at [vstar@laccd.cc.ca.us](mailto:vstar@laccd.cc.ca.us).

## Wanted:

The Valley Star is looking for a Comic Artist. If you think you can author funny, poignant political or social commentary please contact the Valley Star Editorial offices.

# CARTOONIST

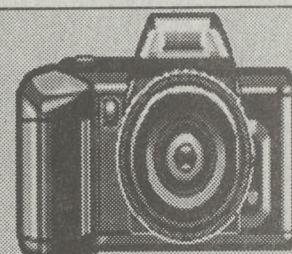
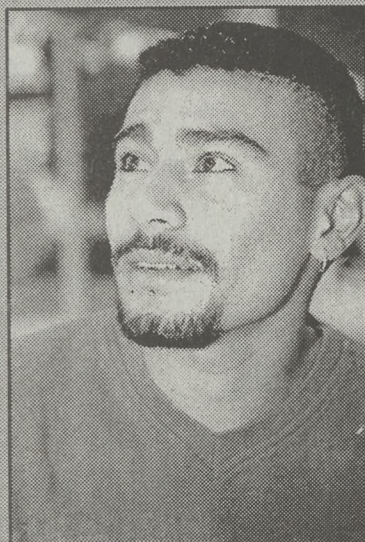


PHOTO  
SURVEY

## How do you feel about your security on Campus after dark?



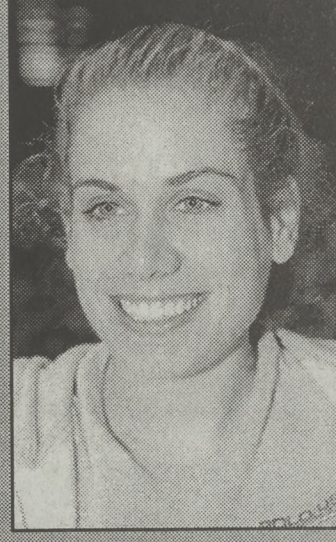
I don't think there is enough light. Even when walking through the halls. Security drives around in carts during the day; they should do that at night too. Christina Ducovic - Child Development major



I don't worry about anything. I park under the light and I walk with friends to class. We carpool and drive to the other cars. George Fuentes - Deaf Communications major



It's very delicate. Especially in these two lots that are not frequented. I have two kids in class who walk me to my classes. I hope that this shows I don't feel secure. Sonia Hines - Business/Arts major



I don't actually feel very safe. I have a night class and I refuse to walk back to my car alone at night. I'm especially scared to walk to the back lots. The lots should have police at night and they should be better lit. Christine Zahka - Speech Pathology major



## Valley teacher faces her greatest challenge

### A national shortage of organ donors

By JIM CARROZO  
SPECIAL TO THE STAR

■ **FEATURE:** Double organ transplant needed if she is to survive.

Kit Paraventi is very matter-of-fact about her precarious physical condition. A nearly lifelong victim of a highly unstable form of juvenile diabetes, she survived a two-year stint of blindness, kidney failure, dialysis, multiple cases of pneumonia and two organ transplants.

Now, four years later, both of the donated organs have gone into rejection, the result of a toxic reaction to immuno-suppressive drugs.

"I've gone through more Code Blues than a K-Mart," she quipped.

She said she worries about maintaining her energy levels; an understatement from someone who, by many medical accounts, is dying.

"She's more than a survivor," said close friend Jeremy Carter, "She's a walking miracle."

Paraventi is also always on the move, keeping up a schedual that would drain the resources of someone in the best of health, so when I called her for an interview, I wasn't surprised when she invited me to come along with her and sandwich it in between appointments.

When I caught up with her, she was on her way to a professional voice-over class she teaches at Kalmenson & Kalmenson, a voice casting and training studio in Burbank.

En route, we swung by the printer to pick up a dozen copies of her new full-length play, *WhiteTales*, by her description "a darkly satiric anti-gun, anti-hunting piece," which had been given a staged reading at the Road Theater resulting in negotiations for a full production. She also earned rave reviews for a recent performance at Lonny Chapman's Group Repertory Theater, along with a nomination for an acting award by *LA Weekly*.

"My schedule's been kind of crazy," she said.

It was in 1994 that Paraventi was diagnosed with End Stage Renal Disease, a condition triggered by her diabetes. During her two years on dialysis, she struggled to maintain vitality and productivity. Once, while in the middle of a self-administered, in-home dialysis procedure, she got a call to audition for a part in a

movie.

She picked up the IV equipment, transferred it to the front seat of her car, and finished the infusion as she tooled along the freeway on the way to the audition. When she arrived she unplugged herself, went in, auditioned, and got the part.

Joking about it she later said, "That was definitely a new one for the 'List of things people do while driving.'"

Paraventi maintains that her secret weapon has always been her diet and lifestyle. Aside from her exercise program, she's also a strict vegan, consuming no meat, dairy or eggs. She considers those factors to be the reason she was able to perform to rave reviews in local theaters even while on dialysis.

Paraventi became a Valley Star feature writer in 1995 before being hired to teach voice-over. She quickly became one of the most sought after and popular teachers in the Broadcasting Department.

But a bout with peritonitis in 1996 was nearly fatal. It was then that her sister, Tina Paraventi, donated one of her own kidneys, and Kit's first transplant took place. She still chokes up when she recounts the memory.

"My family is my other secret weapon," she said.

The surgery, however, was far from complication-free. Her body, weakened by dialysis and disease, first endured a heart attack, then a near-fatal bout with pneumonia.

Following the transplant, the medications she was given kicked the diabetes into roller-coaster mode, generating unpredictable reactions that resulted in many amulance rides to emergency rooms where she was brought "back to life" again and again.

Then, one night, six months later, her pager went off while she was attending a performance by one of her students at Hollywood Roosevelt Hotel. A pancreas had become available through the driver's license organ donor program. A 23-year-old woman in Texas had suffered a fatal car crash.

Paraventi stood at the pay phone and listened as her physician explained she would need to book a red eye flight to Minneapolis immediately.

"I hung up the phone, trembling wildly. Then, I burst into tears," she said. "I cried for that poor girl, thanked her, blessed her and blessed her

family. I don't know if I can convey what a miracle people perform with the simple act of marking that indicator on their driver's license."

Her gratitude has led her to coaching and inspiring victims of chronic illness on how to beat the odds.

"A lot of it comes down to luck," she says. "But an unstoppable winning attitude is like a luck magnet."

Ironically, Paraventi's luck may have run out. Her physi-

cal symptoms have returned with a vengeance, and to make matters worse, due to national shortage of donor organs, the waiting list is more than fiveyears long, a time span she's told she's not likely to survive.

Even so Paraventi downplays her situation.

"There are thousands of us out there," she said. "Thousands of us waiting for that pager beep that could spell the difference between life and death. It's that simple."

As her medical episodes increase, a number of family and friends at friends of paraven-

ti@aol.com stepped forward to test for kindey donations, but no matches have been found. they stand ready to direct anyone interested in helping to the proper channels

"My friends have made me keenly aware of how surrounded with love I am. However this turns out, I'm about the luckiest human being I know," Paraventi said. "So many lives can be saved if people would just respond to the need by signing that donor card."

**ALL WORK  
AND NO PLAY  
MAKES JACK  
EXTREMELY  
UNATTRACTIVE  
WITH THE  
LIGHT ON.**

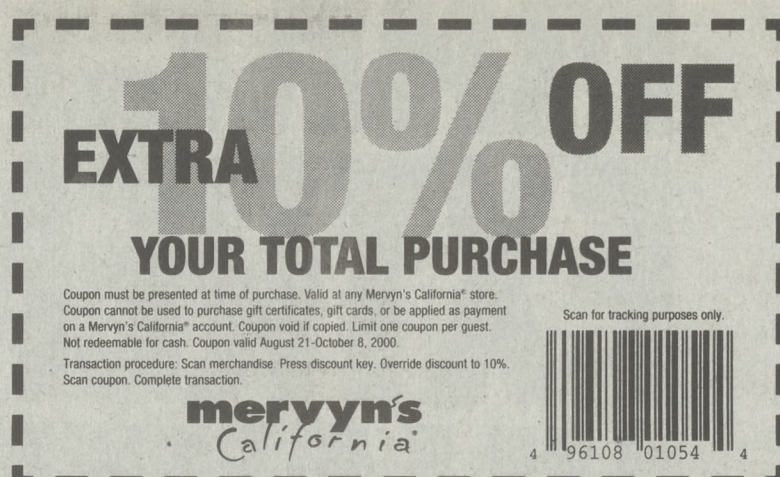


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## Women break musical tradition

■ Mariachi Mujer 2000 kicks off Latino Heritage Celebration.

By E. N. ZACARIAS  
STAR REPORTER

On Sept. 15, Mexico's Independence Day, the Little Theatre broke with tradition by replacing your typical male mariachi troupe with the talented all-female musicians of Mariachi Mujer 2000 which conquered the stage to kick off the Latino Heritage Celebration.

The event was sponsored by the Student Assistance Center with the collaboration of Student Services, the theatre and music departments, and the Associated Student Union.

Florentino Manzano, the producer of the event and the Associate Dean of Student Services, took the stage at the start of the show to introduce himself. "This is the first event of many during the month of October and you're all welcome to join us celebrate our Latino heritage.

Mariachi Mujer 2000 took the stage performing a potpourri of traditional Mexican ballads and rancheras, playing to the filled seats with graceful talent and intense passion. Laura

Sobrino, the director of the group, announced proudly that Mariachi Mujer is "directed by and performed by women" and that "women playing mariachi music is breaking a tradition."

"Women have been playing mariachi music since 1940, we represent these women," Sobrino said during the set. The group has participated in "Mariachi USA" in the Hollywood Bowl and played with renowned Mexican musicians such as Aida Cuvas, Alejandro Fernandez, and Lola Beltran.

It was in the second set that the show really got under way. They got the crowd clapping to "Jesusita en Chihuahua" and they even took audience members up on stage to dance "Zacatecas." Throughout the show, the ladies pay homage to mariachi greats such as Vicente Fernandez and legendary female mariachi Lucha Villa.

The evening was a rare and wonderful treat and it was mostly due to the masterful blend of musical talent and complete respect for a traditional art form that is mariachi music—an ability Mariachi Mujer 2000 possess in spades.



The ladies of Mariachi Mujer 2000 taking their hats off to a warm audience.

EDWARD ZACARIAS/VALLEY STAR

## Art Gallery Open

By E. N. ZACARIAS  
STAR REPORTER

■ Professional artists featured in the opening of the art gallery.

The art gallery opened Thursday evening with the unveiling of various works from members of the Los Angeles Printmaking Society (LAPS), artists using prints—an image created from one source to transfer to another.

Lined across the walls of the gallery, immediately catching the attention of the viewer, are lithographs, etchings, momo-

types (a one-of-a-kind print like a stamp), and monoprints (where only one part of the image remains constant in later prints).

Each piece in the exhibit represents the changing face of art by way of experimental mediums.

The pieces were juried by Henry Klein, past president of LAPS and a professor of art in Valley college.

"All work comes from members of LAPS living around Southern California," Klein said. "Ninety pieces were sub-

mitted and sixty were juried. What you see on display comes from professional artists."

*"There's a lot of talent on display."*

said Peta Orbach

"These are all wonderful pieces," said artist Peta Orbach, whose "Girl with a ball" is on exhibit. "I think there's a lot of talent on display."

The exhibit will be on view from Sept. 21 until Oct. 19.

The Gallery is open Monday through Thursday, call (818) 781-1200 x 2781 for more information or operating hours.

## HELP WANTED

**Valley Star needs you!**  
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For more information contact Ed Bond, Journalism Department, at (818) 947-2574  
edbond@mediaone.net

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The Valley Star is located in room 1114 in the Business and Journalism Building on the south side of the campus. Contact Professor Ed Bond, Editor-in-Chief Kari Strouth or Ad Manager Julio Cortez (818)947-2576

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Application deadline - October 5

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# SPORTS

6

Thursday, September 28, 2000

Valley Star

## Monarchs lose a tough game to Griffins

■ **FOOTBALL:** The Monarch offense struggles against Grossmont but redeems themselves against Santa Barbara.

By Sotivear Sim  
Star Reporter

For the first half of the game, the Monarchs were in a stalemate with the Grossmont Griffins, with both sides unable to take control of the game. It was not until the start of the third quarter that the Griffins put up 14 unanswered points and eventually defeated Valley 35-10.

Despite the loss and the lack of a passing game, the Monarchs were impressive with their running game and defense. The Monarchs ran the ball 56 times for total of 222 yards.

The attack was led by running back Roderick Thomas,

who carried the ball 21 times for 90 yards and Tim Starks, who had 21 carries for 76 yards.

"We were doing well for the first three quarters of the game, but through a series of events the game got away from us," said Assistant Coach Ron Panciano.

The defense was also impressive in this early season. Dennis Butler had an interception and then returned it for 23 yards. Also, three members of the defensive squad all tallied a sack against Grossmont.

"The defense was ready to go, but the offense was all off," said strong safety Thomas Evans. Valley's only touchdown came in the fourth quarter when Dan Schneider found Dallas Enoch in the

end zone on a fake field goal, which made the score 21-10.

"Although we lost this game, we are starting to come together as a team..."

In the Monarchs following game their offense was running on all cylinders as they doused the Santa Barbara Vaqueros 41-24 in their divisional opener.

Again the Monarchs were led by their running game and defense attack.

The combination of Thomas and Starks accounted for four touchdowns.

Thomas had 18 carries for 165 yards while his counterpart Starks had 21 carries for 76 yards.

Thomas, who averaged 9.2 yards per carry was later



Bob Malin/Valley Star

Valley Monarchs battle Grossmont College last Saturday at Valley College Field named Western State Conference Player of the Week.

This time around the offense was much more balanced with quarterback Tim Wilson completing 11-23 passing for a total of 177 yards.

With the offense doing its job, the defense was given a chance to rest and the opportunity to close out the game.

The Monarch's defense shut down the Vaquero offense with five interceptions.

Two of the picks are credited to defensive back Marques

Brown, one of which he returned 22 yards for a touchdown.

"We worked really hard for the game," said strong safety Evans.

The Monarchs now have a 1-2 record overall.

## Water polo sinks competition

■ **POLO:** Good season for the Lady Monarchs water polo team, 6-3 for season.

By RICHARD ADES  
STAR REPORTER

The Lady Monarchs have started the season off with a 6-3 record after finishing fifth in the Mt. San Antonio College Water Polo Tournament last weekend.

"They were great wins for the beginning of the season," said team member Pam Navarro. "Basically it was a good learning experience for our conference games against Cuesta and Ventura."

The team was defeated by Mt. Sac 9-3

but bounced back with an offensive explosion in their following game against Cerritos where they won 17-1.

The Monarchs were led by Shelly Stiles and Julie Olson who combined to score seven goals.

"I thought the team played well defensively," Olson said.

The Monarchs then went on to rack up victories against Long Beach and Santa Monica College, defeating them 9-7 and 18-4, respectively.

"They don't rely as much on power and strength," said Coach Bill Krauss. "They have to play smarter, and that makes it more interesting."

"We are a pretty smart team," Olson said. "We can adjust quickly to a teams

"We are a pretty smart team. We can adjust quickly to a teams defense and offense."

Julie Olson

defense and offense."

This year's team is composed of a balance of returning players and talented new arrivals.

"They are willing to pass the ball to the person that has the best shot," Krauss said, "they are real unselfish players."

"There is a lot of teamwork and they are enthusiastic," said Krauss.

The Monarchs have a tough schedule ahead where they will face conference rivals with key players injured.

Valley College water-polo players at practice as they prepare for a tournament at Mt. Sac. They later ended up taking fifth place out of 13 teams.



Karla S. Gutierrez/  
Valley Star

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